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Utah 1st Congressional candidates debate at Utah State University



Lee Castillo (D), center, speaks as he Rep. Rob Bishop (R), and Eric Eliason (United Utah Party) take part in Utah 1st Congressional District Debate, on Wednesday, Oct. 17, 2018, at Utah State University in Logan.

By Naomi Ward
NEWS STAFF WRITER

On Wednesday, three weeks before the mid-term elections, candidates vying for the congressional seat in Utah’s first district debated public lands, the economy, immigration and other issues in the Caine Performance Hall on Utah State’s campus.

Rob Bishop, the incumbent, introduced himself as the only Republican and conservative candidate on the stage. Lee Castillo spoke as the Democratic nominee. Eric Eliason is running as a candidate from the United Utah Party, a third party formed in 2017 that identifies itself as politically moderate.

Questions came from USU Political Science Professor Michael Lyons, Student Advocate Vice President Sam Jackson, Natalie Gochnour, who moderated the debate and is the associate dean of the David Eccles School of Business at the University of Utah, and from the audience through the social media hashtag #usudebates.

Throughout the debate, both Eliason and Castillo criticized Bishop’s past actions in office, with Bishop emphasizing that his experience and values will give him the “ability to

be more effective in DC.”

Lyons brought up the rising U.S. deficit and asked candidates what they think the U.S. should do about it.

Eliason said the president is notorious for debt and bankruptcy in his business practices and that in the current economy, “these should be surplus times.” Bishop answered the question with the same stance he used on several issues: “state and local governments should have more flexibility and creativity.” Castillo condemned the tax breaks the Trump administration recently gave to the wealthy saying, “the top one percent need to pay their fair share.”

Climate change was another hot topic, with the United Nations’ latest report warning of irreversible effects by 2030 if the rate of greenhouse gas emissions continues.

“There is not one cause and there is not one solution,” Bishop said. The Republican candidate mentioned carbon soil sequestration, the method of storing carbon dioxide underground, as an argument for grazing lands. Castillo expressed support for renewable energy and replacing the restrictions rolled back by the Environmental Protection Agency. Eliason placed an emphasis on water as “natu-

ral resource number one.”

Both Castillo and Eliason spoke about climate change as economic issues, pointing to local businesses and industries that would be negatively affected by unresolved environmental issues. Bishop said there’s a difference between climate change and the air quality issues Cache Valley faces, citing forest fires and ineffective land management as the cause for bad air quality.

The candidates also debated public lands, an issue they said is central to the state of Utah. Eliason said Bishop cares more about reelection and money coming from oil and gas companies than protecting public lands.

“Follow the money,” Eliason said.

Bishop stated Trump’s scale backs on Bears Ears and Grand Staircase was a compromise between local communities and former President Barack Obama, and that Eliason’s remarks were unfair.

“I do not sell my votes,” said Bishop. “I stand for principles. I stand for something and to say otherwise is unfair and untrue.”

Castillo argued public lands should be designated as they were under the Obama administration. Speaking about the indigenous communities that protested Trump’s order, Castillo

said, “[Trump] has no right to say what’s sacred to them and what’s not.”

On immigration, Bishop said, “we must have control of the border” before addressing other immigration issues such as the Deferred Action for Childhood Arrivals program. Earlier this year, Bishop supported a bill that would have provided \$25 billion for border security and a path to citizenship for DACA recipients, or “Dreamers.” The bill failed 121-301.

Castillo said Utah needs a representative that will “speak out against family separation,” calling Trump’s immigration policies “inhumane.” He also expressed support for a pathway to citizenship for “Dreamers,” as did Eliason.

Political division and hostility were brought up in a question by Jackson.

Eliason’s platform revolves around moderate politics and bipartisanship and he said division is the reason he chose to run as a United Utah candidate.

Castillo advocated for term limits in Congress, saying it’s time for Bishop to retire and “allow those fresh new ideas to come in.”

“We need to purge career politicians that are comfortable being paid by special interests,” Castillo said.

Bishop said, “Washington sucks, but it’s not nearly as bad as you hear all the time.” Bishop referenced the media as a source of division, saying news outlets prefer to report on conflict rather than politicians working across the aisle.

Each candidate closed with brief statements summarizing the main points of their platforms.

“I am running with you as my special interest,” Castillo said. “I will fight for Utahns of all colors and religions. I want to reiterate that I believe Utah is for everybody.”

Eliason said, “I believe that the measure of our country is how we overcome this politically divided nation. It’s time we see differences of opinion as strengths rather than weaknesses.”

Bishop said, if elected, this would be his last term.

“I promised Washington wouldn’t change me and I kept that promise – with the exception of losing 70 pounds,” Bishop said. “But I’m still the same person. Our delegation has to work like a team, and you are voting for who will be a leader on that team.”

Utah voters can register to vote online until Oct. 30 and can register at the polls on election day. More information on the candidates and propositions can be found at vote.utah.gov.

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USU scholarship program receives multimillion dollar grant

By Alison Berg
NEWS SENIOR WRITER

A Utah State University scholarship program was awarded \$16.9 million to be distributed over seven years to help middle and high school students in Salt Lake County succeed academically.

“As a leading land-grant university, USU is committed to making public education accessible to all students,” USU President Noelle Cockett said in a written statement. “USU’s participation in this grant aligns our engagement in the state’s K-12 education system with the professional development expertise that we offer in areas of math, engineering, and computer science training for teachers and students.”

The scholarship is part of an initiative by the United States Department of Education called “GEAR UP,” which awards grants to schools in underprivileged communities.

“GEAR UP funds have served our students in poverty, helping them close the achievement gap and preparing them for college and careers,” said Danny Stirland, the director of more than 15 junior high schools for the Granite School District.

“Many students are and will be the first member in their family to graduate high school and go to college,” he said. “GEAR UP has helped with bringing kids and families out of generational poverty, empowering them to lead successful lives.”

The grant will serve 3,052 students from Eisenhower, Granite Park, Hunter, Kearns, Kennedy, Matheson, Valley, and West Lake Junior High School — all part of the Granite School District.

Schools will continue to be added as students progress.

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Students from American Preparatory Academy in West Valley City visited USU as part of the STARS! GEAR UP program encouraging a college-going culture in Utah.

PHOTO COURTESY OF Utah State Today



PHOTO BY Megan Albrechtsen



PHOTO BY Megan Nielsen



PHOTO BY Holley Stringham



PHOTO BY Megan Albrechtsen



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PHOTO BY Megan Nielsen



PHOTO BY Megan Albrechtsen



2019 BALLOT

Select the candidate or write-in who you think is best! Must vote for a minimum **three** categories to be counted.

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- ☐ Domino's
- ☐ Lucky Slice
- ☐ Firehouse Pizzeria
- ☐ _____

SANDWICH

- ☐ Firehouse Subs
- ☐ _____

MEXICAN FOOD

- ☐ _____

COFFEE SHOP

- ☐ _____

STUDY SPOT

- ☐ _____

DATE NIGHT SPOT

- ☐ _____

GROCERY STORE

- ☐ Lee's Marketplace
- ☐ _____

APARTMENT

- ☐ Millennial Towers
- ☐ _____

BANK

- ☐ _____

RESTAURANT

- ☐ Firehouse Pizzeria
- ☐ _____

ON-CAMPUS FOOD

- ☐ _____

HIKING TRAIL

- ☐ _____

JEWELRY STORE

- ☐ S.E. Needham's
- ☐ _____

BREAKFAST

- ☐ _____

BURGER

- ☐ _____

SPORTING GOODS

- ☐ _____

FRAT/SORORITY

- ☐ _____

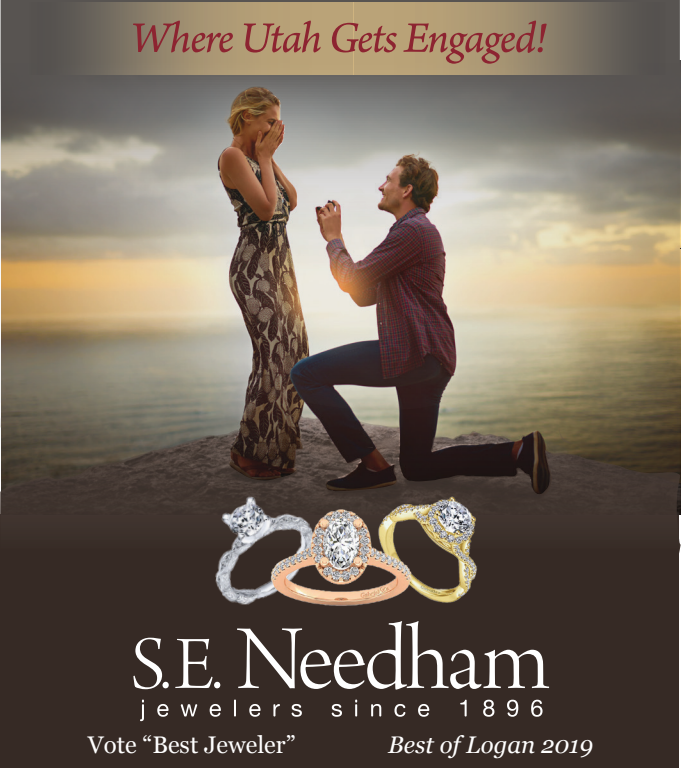
PLACE TO NAP

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ON-CAMPUS BATHROOM

- ☐ _____

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North Logan celebrates 35th Pumpkin Walk

Pumpkin walk asks ‘Where in the World?’ as 2018 theme

By Erick Graham Wood
STUDENT LIFE STAFF WRITER

The 35th annual North Logan Pumpkin Walk is happening at Elkridge Park until Tuesday, Oct. 23. This all-day event features over 700 pumpkins lining the pathway or displayed in various scenes throughout the park.

This year’s theme is “Where in the World?” and a variety of donated displays harken to that theme, including intellectual properties such as Walt Disney’s “It’s a Small World” and Public Broadcasting’s “Carmen Sandiego.”

“This is really all that any of us do in October,” said coordinator of 10 years, Michelle Weaver.

The Pumpkin Walk started in 1983 on a farm and occurs during the later half of October each year. Multiple clubs, businesses and organizations turn pumpkins, squash and other garden vegetables into creative displays for the community to see.

Gina Worthen, the public relations consultant for the committee, said she has been involved with the event for 22 years and it is a staple for the community.

“It’s magic. It makes you feel like a kid inside,” Worthen said. “It’s fun for all ages and brings joy to people because it’s a free event and there’s never any advertising in the scenes.”

Worthen said the Pumpkin Walk is only possible because of the support from the community, which includes hundreds of volunteers and sponsors such as The Cache Valley Transit District, Lee’s Marketplace, The Cache Valley Hospital, Schreiber foods, Rocky Mountain Power and The City of North Logan.

“We help organize the entire thing from scenes to cookies, lighting and even the witches,” said Sally Petersen a committee member who created an expansive “Shrek”-themed scene this year.

Petersen said the hardest part of creating her scene was hang-



North Logan hosts its annual Pumpkin Walk at Elk Ridge Park. This year’s theme is “Where in the World”. The pumpkin walk goes from Oct 18 to 23.

PHOTO BY Megan Nielsen

ing Fiona in a 360 degree pose exactly as it is in the film. “Everyone working on it is afraid of heights and we had to not only suspend her but we also had to make sure she stayed facing forward,” Petersen said. “I really like being with all the people that are on the committee and I love creating a scene. I’m from southern California and I worked at Disneyland so I think my favorite scene this year has to be the ‘It’s a Small World’ scene.”

The committee members agreed the event is unique because it isn’t a scary event and instead offers a laugh to children and

adults alike.

“We brought our two-year-old to see the scenes and she loves it. We come every year and it has become tradition,” said local resident Scott Eggbert.

The Pumpkin Walk runs until 10 p.m. Tuesday night when the volunteers start cleaning up the park until the following year.

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‘Scare House’ attracts fear-seekers



The 10th West Scare House is open for its sixth year of haunted attractions.

PHOTO BY Megan Nielsen

By Shelby Black
STUDENT LIFE SENIOR WRITER

“I think it’s an adrenaline rush. It’s the anticipation of riding on a roller coaster. It’s recreated in a haunted house. You are coming face to face with your biggest fears.”

This is what Bailee Huskinson, manager of the 10th West Scare House, said keeps bringing people out year after year to haunted attractions during Halloween. Local haunted attractions pop up in many cities around October, thrilling people with their oddities and spooks.

In Cache Valley, the 10th West Scare House has been scaring people for the last six years. Huskinson’s father and brother initially came up with idea to build a spook alley. She said they hadn’t ever been to a haunted attraction before they opened, but they still figured out ways to terrify participants.

“My dad does all of the building. The beginning of September, he is here from like 4 a.m. to 9 p.m. at night. My family and I can do whatever we can to help. We like to change it up to keep it interesting for the customers,” Huskinson said.

From September till opening night, the Scare House is a hive of busy preparation. As manager, some of Huskinson’s duties include getting everyone hired, assigning costumes, keeping track of attendance, making a schedule, making sure everything is running smoothly and that all the props are in order. One of the most important preparations is making sure the scare actors are ready to interact with and scare the customers.

This year, the Scare House has 47 haunters working for them. Each night they put on costumes and makeup to scare those who come through the attraction. Scarers Dani Westfall and Annika Johnson are sisters who tag team to scare customers. Both said they aren’t usually the type who like to be scared.

“A couple years ago, I was too scared to come through. I figured if I worked here, I wouldn’t have to come through it,” Johnson said. “I hate everything scary, I’m kind of a chicken. I went through and almost peed my pants, but I love working here.”

The sisters work with each other to get the most thrilling effect that they can have. They

see “Scare” PAGE 9

NASC hosts beading circle

By Shelby Black
STUDENT LIFE SENIOR WRITER

The Utah State University Native American Student Council hosted a Native American beading circle for students to come and learn how to create beaded earrings.

The idea came from Alina Begay, the advisor, who would bead around the office. Other students began to take notice and she wanted to share the experience with others. “Hosting beading circles help share our culture and break stereotypes. Beading is intertribal, but in way it brings us together. It is exposure, and interactions between natives and non native,” Begay said.

The council said it was helpful to have someone teach them first how to bead. It’s a skill that has been shared through generations. Tyra Hardin, human development and family studies major and member of the Northwest Shoshone tribe, said the the tradition was passed on to her.

“All our traditions are passed orally. These are passed through the generations. Our ancestors passed it to us. A lot of people learn from grandparents, parents or advisors,” Hardin said.

Along with the tradition of beading, there are also many meanings within the beads. The council members explained the concept of the sunset or fire beads. These are the yellow, red, orange or white beads. They are

used in different designs, but have a special meaning.

Marty Brown, NASC vice president, explained what they symbolize in the Navajo culture.

“In my culture it represents the beginning or a new start. It’s a way of waking your body mind and soul up. It’s a really good tradition,” Brown said.

The art of beading also has other benefits. The repetition and focus that comes from beading offers many a way to decompress. The designs also have a way of showing the personality of the creator.

“Beading has helped me relax and helped my mind focus. It’s interesting because beading shows patience. It expresses emotions and details of yourself. My design is complicated and has details because I like art,” Brown said.

There is also much more to beading than just earrings. Begay has been working on beading a new crown for the Miss Native American USU competition. She also has made more contemporary work like a Star Wars Boba Fett medallion for her brother. Brown said that he has made lots of regalia for pow wows. He also once made a dinosaur themed beaded pendant for his nephew’s birthday.

Those that came to the beading circle got to enjoy listening to Native American music

see “Beading” PAGE 9



PHOTO BY Iain Lauren

Dedicated to studying people who came before

Dr. Anna Cohen shares her experiences in archaeology and anthropology

By Shelby Black
STUDENT LIFE SENIOR WRITER

Dr. Anna Cohen, a professor of archaeology and anthropology at Utah State University, was born in Singapore, grew up around the world, worked in Alabama, Mexico and Honduras, was in a documentary, worked with National Geographic and trekked through a jungle.

These are just a few of the life experiences she has had. When she's not digging up ancient civilizations, Cohen teaches several archaeology and anthropology classes at USU.

Cohen's parents worked for the U.S. Embassy in Indonesia when she was born. This then led her to grow up in Indonesia, Switzerland, the United States and Canada.

"On the island, there was only two incubators, so my parents flew to Singapore to have me. I took my first flight when I was a week old. My parents live in D.C. now, but I moved around a lot. When you are in the foreign service, it happens a lot," Cohen said.

Cohen said she realized what she wanted to be at a young age. She's been working since then to make that goal happen.

"When I was nine, I was living in Switzerland. One of my books I had was about an archaeologist in Pompeii, so I decided that's what I wanted to be. I wasn't quite sure what it was at the time but I knew wanted to do it," Cohen said.

From there, Cohen went on to attend several universities. After attending McGill University, she lived in India working for a non profit. During her time there, Cohen said she came to make one of her more pivotal life decisions.

After working in India for a while, Cohen was offered a fellowship to stay longer. She had to decide if she would continue working in India or pursue further education. She chose to apply for graduate school.

Cohen said it was a difficult decision for her. "I sometimes regret that," she said, "it would've set me up for a career in international development and foreign aid. Now I



PHOTO BY Jason Rimando

Dr. Anna Cohen, research assistant professor at Utah State University for the Department of Sociology, Social Work, and Anthropology.

realize that it was a right decision for the time though."

Once her education was completed, Cohen's career took her to work in Alabama. She began doing archaeologist work at a site known as Moundville. At this site, huge mounds indicated that thousands of people lived there in the past. Cohen said this site is important because there is a lot of digging to be done to understand what people were doing there.

Along with Moundville, Cohen journeyed to Western Mexico to work with the Purepecha people. Then, Cohen began working on a project in Honduras.

Cohen, along with other colleagues were called in to look at data from a lidar scan that

had been done over a section of the jungle. This scan is done from a plane and shoots lasers at the earth. It then recreates a bare earth model that can tell if there are structures hidden under years of jungle growth.

In 2015, Cohen was sent back with a group composed of media journalists, National Geographic, scientists and Honduran military to go on the ground and see what they could find.

"We were there for 10 days to document if we found anything. We had a lot of TV cameras with us, which was interesting. I'm not sure I could ever be a reality tv show star," Cohen said.

Cohen went on to tell how the first items were discovered. The group was trekking

through the jungle when one of the camera men saw a stone carving poking out of the ground.

Cohen said, "Everyone started freaking out." They discovered 52 different stone vessels at the site. They worked to document them, and received funding from National Geographic the next year to return and excavate them.

Working in the jungle, there are surprises around every corner. Cohen had a few tales about the wildlife she encountered in the jungle. One day while she was excavating, she had what she described as a "very hairy" tarantula pop up out of the ground.

One of her other wildlife encounters didn't

see "Cohen" Page 9

Movie Review: Top 10 Halloween movies



GRAPHIC BY Lindsey Teuscher

By Allison Allred and Shelby Black
STUDENT LIFE STAFF WRITERS

With a chill in the air, and Halloween approaching October is a popular time to curl up on the couch and enjoy some movies. Here are the top 10 scary and not-so-scary Halloween movies for movie lovers.

Not Scary

Halloweentown

Marnie is about to turn 13, which is scary enough on its own. But when she travels to Halloweentown with her grandmother, she discovers something she wasn't expecting. Not only is her grandmother a witch, but Marnie is as well. They come from a long line of witches, now tasked with saving their town from an evil presence.

Clue

Based on the popular board game, this film

follows beloved characters like Ms. Scarlet, Professor Plum, Colonel Mustard and others as they try to solve a string of mysterious murders that take place on a dark and stormy night when they are all brought together for a dinner party. None of them know what circumstances brought them all together, but as the night unfolds, questions will be answered — with a twist at the end.

The Addams Family

This crazy, kooky, spooky family is always a must for the Halloween season. Watch the Addams band together to save their home from con-artists who want to swindle the family out of their fortune, all while maintaining their macabre family lifestyle.

The Rocky Horror Picture Show

Music, dancing, aliens, forbidden romance, murder, sexuality ... all this and more can be

found in this classic Halloween movie. This B-list movie has become a cult classic for fans everywhere and was reintroduced to the mainstream by the popular film, "Perks of Being a Wallflower."

Beetlejuice

When a young couple dies in a car accident, they are stuck haunting their former home. When a new, unbearable family moves in, they try their best to haunt them out of the house, with little success. Finally, the couple enlists the spirit Beetlejuice to help them scare the family out of their home.

Scary

Hereditary

When their grandmother passes away, the Graham family begins experiencing some rather unsettling events. As time goes on, the family begins to learn what they ancestry

really is and try to outlive the fate that is to come. This is a more recent horror flick and it was filmed in Utah. This movie left me feeling like I needed to take a shower to get all the scary vibes out of me. So seriously, if someone is looking to be confused, scared, and thrilled check this one out.

IT

Something is lurking in the sewers and it's terrifying the town. One group of kids is about to realize that the darkness is not all that it seems. This movie touches several dark themes and brings fears close to the viewers. There is a original version and a remake. Both are equally terrifying in their own way, but the 2017 has better special effects.

The Conjuring

In the 70s, paranormal investigators Ed and Lorraine are called to check out a house where a paranormal force is making its presence known. The Conjuring franchise is a fan favorite for scary movies. There is a realness to the stories that make viewers question if they should sleep with the lights on at night.

Scream

A masked murderer is on the loose and taking out every high school student that gets in his way. This movie plays on many people's biggest fear of hearing noises and thinking people are in a house when they are home alone. The mask is iconic and surely gives viewers a sense of terror seeing it on screen.

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PHOTO BY **Matthew Halton**

Utah State running back Darwin Thompson outruns Wyoming safety Alijah Halliburton on his way to a 53-yard touchdown on the opening drive of Saturday's game in Laramie, Wyo. The Aggies won 24-16, and Thompson totalled up 115 rushing yards and two touchdown in the game, his third 100+ yard rushing game of the season.

Aggies escape Laramie with a win

Utah State reaches bowl eligiblity for seventh time in past eight years with 24-16 road victory over Wyoming

By **Daniel Hansen**
SPORTS STAFF WRITER

At 7,220 feet, Wyoming’s War Memorial Stadium is the highest college football stadium in all of FBS football.

Somehow, Utah State survived the summit.

The offense struggled to a mere 194 yards of total offense, and only a handful of key plays from the defense and special teams unit allowed the Aggies to escape Laramie with a 24-16 win over Wyoming. The win moved USU to 6-1 on the season, ensuring bowl eligibility for the seventh time in the past eight years for the Aggies.

“That’s a ‘finish’ win,” said Utah State head coach Matt Wells. “That’s what we talked about all of training camp is ‘finish’ and find a way to win. That’s a one-score win, and two years ago, we couldn’t win a one score game. That feels good... I think we saw a lot of resiliency by our guys today and a refusal to give up.”

The game started with fireworks, as junior running back Darwin Thompson put the Aggies on the scoreboard only 30 seconds into the

game with a 52-yard touchdown run. After the big play, however, neither team’s offense could find any rhythm or success, as the teams combined for only 150 yards of offense over the final 29:30 of the first half.

Wyoming trimmed USU’s lead with a 27-yard field goal after Wyoming’s Logan Wilson intercepted Love to start the Cowboys’ drive in the red zone. USU junior kicker Dominik Eberle, after missing a 53-yard attempt earlier in the game, knocked a 45-yard attempt through the uprights to give USU a 10-3 lead midway through the second quarter.

The defense and special teams provided a major lift to begin the second half, as senior linebacker Jontrell Rocquemore intercepted a pass from Wyoming QB Tyler Vander Waal, returning it to Wyoming’s 3-yard line. Thompson punched it in for his second TD of the day on the very next play.

“We just got to come out and finish, come out and play,” Rocquemore said of what was said in the locker room at halftime. “I feel like the challenge has been to come out fast in the beginning of the game and the second half. Obviously,

when you get a play like that, you come out pretty fast and get the offense rolling. From then on, I think we finished it out.”

Following a field goal from Wyoming to make it 17-6, sophomore wide receiver Savon Scarver returned the kickoff 99 yards for a touchdown to stretch USU’s lead back up to 24-6.

That closed the scoring for USU, however, as the Cowboys scored their first offensive touchdown in the past three games when running back Nico Evans busted a 53-yard touchdown run to cut the deficit to 24-13. Later, with Wyoming marching into the red zone and threatening to score, the Aggie defense stiffened up to force a 21-yard field goal, the third field goal of the day for Wyoming kicker Cooper Rothe.

“They came out ready to play,” Thompson said. “I’m not going to say they didn’t fight to the end; they were battling with us all game. It was a great win for us.”

Utah State’s offense stagnated again on the ensuing possession, allowing Wyoming a final chance to tie the game. The Cowboys were unable to build any sort of a drive though, as the Aggies forced the offense into a four-and-out to

all but ensure the victory for Utah State.

“Defense wins championships, that’s what everyone says,” Wells said. “This game was won by the defense, with the huge play on special teams. Ton of respect and admiration for our defense and the way they played. I thought they spilled their guts out there. They finished on the field. It’s a rewarding win for the defense to be real honest with you.”

Sophomore linebacker David Woodward led USU with 16 tackles in the game, plus one pass breakup and a forced fumble. Senior linebacker Chase Christiansen followed shortly behind with 14 tackles on the game. Thompson led the Aggie offense on the ground with 109 yards on 17 attempts with two TDs. It was Thompson’s third game of the year with over 100 rushing yards.

“We will always win as a team and that locker room knows that,” Wells said. “We will win as a team. Whether it’s a game like this where it’s defensively dominated or one game we have to score 60 to win 60-59, it won’t matter. It really won’t matter and you’re going to have some

see “Football” PAGE 9

VOLLEYBALL

VS. SAN JOSE STATE

THURSDAY | 7 PM

THROWBACK THURSDAY:

FIRST 150 FANS RECIEVE A

REPLICA USU VOLLEYBALL SHIRT

VS. NEVADA

SATURDAY | 7:30 PM



FOOTBALL

VS. NEW MEXICO

SATURDAY | 2 PM

6K FOR 6K

CASH GIVEAWAY

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The Bridger Rifle returns to Logan

Aggies spoil Wyoming's homecoming game with 24-16 victory in Laramie. Utah State is now 6-1, its best start to a season since 1964.



“Howl” FROM PAGE 1

often resold for profit. The high price of attendance and the act of resale has carried negative consequences in years past.

Tickets in the USU card office are \$15 for students and \$25 for general public admission. These prices jump higher once tickets are posted for sale on social media.

To get an idea of how the Howl ticket reselling culture works, Zane Williams, a junior at USU who has made a name for himself reselling thrift store items, explained what constitutes a good flip versus a mediocre or bad one.

“A good flip to me is a flip where I can at least double the money I put into a single product after shipping and listing fees,” he said.

A timely return on investment helps significantly, he said. The demand for Howl tickets is hot and they go quickly, making them an appealing opportunity for resellers.

“It’s popular (to resell) because you can easily make \$40-60 selling howl tickets purchased at a student price (\$15). I sold two last year at the door for \$45 each. People come from all over and are willing to pay big bucks. The biggest howl ticket flip I’ve seen was on the (freshman 2016) student Facebook group that sold for around \$85.”

At \$45 dollars, when tickets are bought at the student price, resellers are getting 300 percent of what they originally paid for the Howl admission. Despite the more expensive tickets, people are still willing to pay these prices to get in.

Hype and buildup surrounding the Howl coupled with the steep asking price of resold tickets could create unrealistic expectations for non-USU students attending the Howl. Every

and sip on Navajo tea. Emma Jones, a conservation and restoration ecology major, was interested in learning about beading and came to the circle.

“I’m from New Mexico and we have a lot of different Pueblo tribes there. It’s a melting pot of cultures in New Mexico,” Jones said. “I was interested because it’s something I’ve been surrounded by. It’s cool to learn about how different beading is. It’s good to broaden my knowledge about other tribes.”

The NASC members were excited to share

come from the ground, but from above.

“My colleagues and I were excavating, when all of the sudden there two monkeys over us making a lot of noise. Then we noticed some blood started dripping down,” Cohen said. “We realized the monkey had just given birth. It was swinging its baby back and forth. We had no idea what was going on, but a literally monkey gave birth right over us.”

Of all the artifacts Cohen has helped discovered, the most important to her isn’t an artifact at all. For her, it’s the knowledge that there were many people who came before her.

“It is the idea that there were people living and adapting to these really harsh environments. These people were adapting and living there before Spanish and Europeans arrived,” Cohen said. “They were thriving, and there were just so many people. Then, at least 90 percent were killed by the issues of colonialism. There is still so much to learn about them.”

Finally after all her time in Mexico, Honduras and other places, Dr.Cohen found her way to USU. Now, Cohen participates in research and long term teaching here at the university. Some of her classes include Archaeology of Latin America, World Archaeology and Biological Anthropology.

Students that have taken classes with Cohen said she has inspired them.

Christie Whipple, a global communications major, took the Archaeology of Latin America class.

“She’s really good at teaching, especially in a small group. She really connected with her class. I respect her as a professor,” Whipple said.

Cohen also enjoys the scenery of Cache Valley. She likes being near the mountains.

year there are arrests made at the Howl, but the majority come from students representing other schools.

In 2014 for example, according to former Statesman writer Christopher Farnes, there were 23 arrests made at the Howl, but only 4 of them were USU students. The arrests ranged from a minor in possession to disorderly conduct.

Police officers from the 2014 writeup suggested that perhaps the reason for this disproportionate amount of non-USU student arrests is that they attend the Howl expecting to have a consequence-free good time without realizing how strict Logan law enforcement is in regards to alcohol and other situationally illegal substances.

Tickets and more information about the Howl can be found at <https://howl.usu.edu/>.

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“Candidates” FROM PAGE 1

curse,” Winstead said. “Lots of people say you can’t do anything about the mountains, ‘the mountains are a part of the problem and we can’t fix that,’ so we need to fix the parts that we can fix with air quality in the valley.” To improve the air quality, she is planning on more roundabouts to help with traffic flow and creating countywide idling ordinances.

this skill with others who wanted to learn. They are planning on more beading circles in the future.

“Our culture is to share, we are taught that a lot. So that is why we do these things. We want to give back to the community,” Hardin said.

The next beading circle open to students will be held on Nov, 14 from 3-5 p.m. in the Taggart Student Center 315A.

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“Cohen” FROM PAGE 6

She also is grateful for the opportunities that this school has given her and other students.

“I like that there are many opportunities for undergrad research here. I went to a lot of big schools and felt I got lost during that process. At Utah State, there is a lot more help with that for students,” Cohen said.

Bethany Budge, a history and anthropology major, is a research assistant with Cohen on a project at Utah State University. She said she enjoys the help Cohen has given her.

“I like how she works with students to figure out the different puzzles that we are going through. She is willing to work together to see the various points of view to find a solution,” Budge said.

Cohen’s life has taken her many places over the years. She said her tough, open-minded, and complicated personality has led her to achieve many different things. She’s learned to pick up some words in many different languages.

“I speak Spanish and French. I can’t say I really speak others, I’ve taken Portuguese, Hindi, a little German, my first language was Indonesian, and I’ve learnt a little Hebrew. I’m not conversational in any of those by any means though,” Cohen said.

One activity that Cohen has always liked to do is travel. She said she liked to travel just for fun and visit museums, restaurants and food trucks as well. It hasn’t always been easy, but it’s been worth it for her.

“The biggest success would be able to travel and sustain myself. It’s not easy at all. I haven’t had a lot of funds or money at certain parts, but being able to figure out strategies to get there is something that has been a success for me,” Cohen said.

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“Football” FROM PAGE 7

different games like that as the year goes on... I’m proud of that whole locker room.”

Utah State continued to force turnovers at a high rate, with the Aggies forcing Wyoming into two turnovers on the day. The Cowboys had entered the game ranking in the top ten in the nation with only five turnovers in their first seven games.

“We’ve practiced week in and week out since spring ball,” Rocquemore said, “and we’re glad when that weight is on our shoulders. We get excited when games like this come, because now it’s like ‘it’s on us. Let’s show what we do in practice. Let’s step up to the plate.”

With the victory, USU is assured of at least one more game following the regular season. Under Wells, the Aggies have reached four bowl games, going 2-2.

“That’s a tremendous step,” Wells said. “Seven out of eight years. It’s the best stretch in Utah State history. I’m very, very proud of that...

Jennifer Roark, Democrat running for Cache County Council



“My main message for student voters is that students in this election really have the opportunity to make a difference and they really have the chance to make their voice count,” Roark said. “I’m here to listen and I’m here to represent them in any way they want.”

Joshua Brundage, Democrat running for Utah House District 4

“Scare” FROM PAGE 5

prep by getting outfitted in their Scare House costumes and getting in character.

“We put makeup on and change into our costumes. We get whatever props we need to. Usually, I have really creepy makeup and I’m in the chain room. We’ve got fog and lasers. I do my best to creep people out. Annika and I build off of each other,” Westfall said.

One of the best parts of their jobs is seeing the reactions they get from different people. From kids to adults, they said they’ve seen all kinds of people pee their pants and scream.

Cody Martindale, another scarer, has worked at the Scare House from the beginning. He said he’s had some really funny reactions over the years.

“It’s a lot about timing and atmosphere. You can’t scare people as soon as they walk in. You pick different times,” Martindale said. “I love basically just scaring the pants off people. I’ve had USU footballs players run away screaming and push their girlfriends out of the way. It was pretty good.”

The scarers also had a piece of advice for those visiting the Scare House. They advised

That’s huge when you look at 120 years of football at Utah State. That’s a really really big deal. These guys are in the best era of Utah State football and I’m proud to be a small part of it. But for this team, this isn’t the final step. I promise you that.”

The win kept Utah State at the top of the division standings, and keeping USU in control of their own destiny to make it to the MW title game.

“It was a hard fought win by the Aggies,” Thompson said. “Defense played lights out. Offense, we didn’t play our game, but it was enough to get the win. I think we’ll come back next week, and prepare to go beat whoever is up next on the schedule.”

Utah State will return to Maverik Stadium in Logan next week to take on New Mexico. Kick-off is currently scheduled for Saturday at 2 pm.

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“There are certain ideas and things I’m passionate about that aren’t being talked about in the Utah legislature or by candidates in general,” Brundage said, specifically mentioning women’s reproductive rights and LGBT youth and teen suicide. “These are issues that should be on the forefront of our conversations, they affect all of us.”

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participants not to be the “tough guy” of the group who isn’t willing to be scared. That takes the fun out of it for them and for those visiting as well.

“I purposely separate those people to scare them even more. We will make you cry,” Martindale said.

There has been talk of the Scare House experiencing real paranormal activity. Huskinson said that she has not seen it for herself though, but it adds to the experience.

“Rumor has it, there could be hauntings here. There is a rumor of this building being haunted before it was a haunted house,” Huskinson said.

Whether they were moving huge cows, cleaning props, building sets or making costumes, all the sources agreed that helping run the Scare House was one of the highlights of their year.

“My favorite part is working here. I love watching everyone get scared. It’s just so much fun. The month of Halloween is a giant amusement park for me,” Huskinson said.

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By Thomas Sorenson
OPINION MANAGER

PHOTO ILLUSTRATION BY Thomas Sorenson

Editor's Note: To submit a response to this column, or submit a letter to the editor on a new topic, email your submission to opinion@usustatesman.com

The Aggies are for real. Yes, the offense was as barren as the desolate wasteland of Laramie. Yes, that was an ugly performance by Utah State.

But I'm not saying the Aggies are for real this year *in spite of* Saturday. I'm telling you the Aggies are for real *because of* Saturday.

This team has heart and grit and character and a number of other cliches that separates the good teams from the great teams.

The 2018 Utah State football team has *it*. Every team has days when its not at the top of its game. We're all human — except Darwin Thompson, that dude's a machine — and we get tired, or lose focus, or whatever

else. Imagine if you had to be at peak mental and physical performance every day of your job. It's impossible.

Good teams win when they play their best. But great teams find ways to win when they don't.

And right now, these Aggies are great. On a day when Jordan Love swapped out his Superman cape for Clark Kent glasses, the team still earned the W.

The Aggies are legitimate contenders for the conference crown.

There was Thompson, who punched his weekly touchdown card before the Cowboys fans had even tied their horses up to the hitching post.

And there was Jontrell Rocquemoire, a defensive rock all season long who set up an easy touchdown in the opening moments of the third quarter with a stellar interception and return.

And there was Savon Scarver proving that lightning can strike even on a cloudless day with his electric kickoff return near the end of the third quarter.

You see, there was only one set of footprints in the sand of War Memorial Stadium on Saturday, but it wasn't the footprints of Thompson, or the kick return group, or even of the defense carrying the rest of the team. It was the footprints of the Aggies — all of them, together.

One team, one goal, united. Utah State has already qualified for another bowl game this season, its seventh in the past eight years — an astonishing feat considering the school has only appeared in 12 bowl games in its entire history. And next week this squad has a strong chance to accomplish something almost unprecedented in the history of Utah State football. With a win, the Aggies will likely be voted to the AP top 25 poll, its first appearance since the 2012 team that finished the season ranked No. 16. Even more remarkably, it would be only the eighth Utah State appearance since the poll's inception in 1936.

Read that again: In only eight weeks since 1936 has Utah State been considered one of the top 25 teams in the nation. And these

Aggies are on the precipice of doing it again. Matt Wells deserves credit for the team he and his staff have built. The Aggies are legitimate contenders for the conference crown, something that was unthinkable a decade ago. We are living in the golden age of Aggie football. Maybe it all comes crashing down in the next few weeks. Maybe this season so far has just been a stroke of luck, an aberration that will end soon.

But I don't think it will. This team is special. The players were forced to dig deep on Saturday, to look inside themselves and find the will to win when things weren't easy. And they proved to us — and to themselves — that they have the will.

They proved that they have *it*. That's what I saw on Saturday. Maybe, every once in awhile, beautiful things can come out of Laramie.

Thomas Sorenson is a graduate student at Utah State who has watched all but one Aggie football game since 2012 (he didn't have the right channel to watch the game against Wisconsin in 2012, so he listened to it on the radio).



PHOTO BY Chantelle McCall



PHOTO BY Chantelle McCall



Letters to the editor

Have an opinion you'd like to share? Email your letter to opinion@usustatesman.com.

Letters must not contain personal attacks or other inappropriate language and should be limited to 400 words or less. Anonymous letters will also not be published; please include your name and a phone number or email address (neither of which will be published).

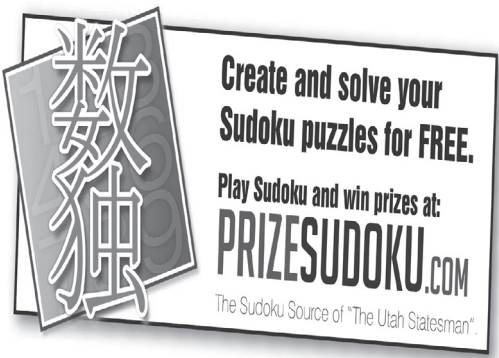
Letters received by The Utah Statesman will be published online at www.usustatesman.com, as well as in the print issue of the Statesman, depending on space.

Hard

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© Puzzles provided by sudokusolver.com

TO PLAY: Complete the grid so that every row, column and every 3x3 box contains the digits 1 to 9. There is no guessing or math involved, just use logic to solve.



SOLUTION FOR 10/16/18:

Medium								
8	1	3	9	4	6	5	7	2
2	4	9	7	1	5	3	8	6
6	5	7	8	2	3	9	1	4
4	3	6	5	9	8	7	2	1
5	9	1	2	6	7	8	4	3
7	2	8	4	3	1	6	5	9
1	8	2	6	5	9	4	3	7
3	6	5	1	7	4	2	9	8
9	7	4	3	8	2	1	6	5

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OCTOBER 23 - 29

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Collecting on the Edge 10:00am-5:00pm 650 North 1100 East Nora Eccles Harrison Museum of Art	Collecting on the Edge 10:00am-5:00pm 650 North 1100 East Nora Eccles Harrison Museum of Art	Collecting on the Edge 10:00am-5:00pm 650 North 1100 East Nora Eccles Harrison Museum of Art	Harry Potter Party 6:00pm 475 E 2500 N North Logan City Li- brary North Logan, UT	Utah State Football vs New Mexico Lobos 2:00pm Maverik Stadium	USU Inclusive Ex- cellence Symposium 2018 8:00am-3:30pm Registration required Eccles Conference Center
	Wellsville Tabernacle Benefit Show 6:00pm 119 S Main Street The Cache Venue Logan, UT	Helicon West Open Mic Night 7:00pm 255 North Main Street Logan Library Logan, UT	Science Unwrapped: Cosmologic 7:00pm ESLC 130	Collecting on the Edge 10:00am-5:00pm 650 North 1100 East Nora Eccles Harrison Museum of Art	Ferry's Pumpkin Patch 4:00pm 3450 West Highway 13 Corinne, UT
	Love and Logic Class 6:30pm 255 North Main Street Logan Library Logan, UT		Historic Downtown Logan Ghost Tour 7:00pm 35 West 100 South Thatcher-Young Man- sion Logan, UT	Ferry's Pumpkin Patch 4:00pm 3450 West Highway 13 Corinne, UT	
			USU Symphony Or- chestra 7:30pm 725 S 250 E St Thomas Aquinas Catholic Church Hyde Park, UT	Historic Downtown Logan Ghost Tour 7:00pm 35 West 100 South Thatcher-Young Man- sion Logan, UT	

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